

Masthead Logo

Iowa State Daily, March 2017

Iowa State Daily, 2017

3-30-2017

Iowa State Daily (March 30, 2017)

Iowa State Daily

Follow this and additional works at: https://lib.dr.iastate.edu/iowastatedaily_2017-03

Recommended Citation

Iowa State Daily, "Iowa State Daily (March 30, 2017)" (2017). *Iowa State Daily, March 2017*. 2.
https://lib.dr.iastate.edu/iowastatedaily_2017-03/2

This Book is brought to you for free and open access by the Iowa State Daily, 2017 at Iowa State University Digital Repository. It has been accepted for inclusion in Iowa State Daily, March 2017 by an authorized administrator of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.



Former employee files suit against ISU officials

By Alex.Connor
@iowastatedaily.com

A former Iowa State employee is filing a civil suit against the university for what she says were discriminatory actions made against her on the basis of her sex.

Laura Smarandescu, who formerly served as an assistant professor in marketing, said that she was forced to leave Iowa State after her application for promotion to tenure was denied—a process in which she felt she faced wrongful and unlawful discriminatory conduct.



Courtesy of Colorado University-Boulder
Luara Smarandescu, former ISU professor.

Smarandescu, according to court documents, applied for an associate professor position with tenure

in August 2014 after meeting “expectations every year for research, teaching and service.”

Smarandescu was hired in 2007 and said in 2010 her probationary period was extended by three years – at the time, court documents state, the College of Business committee and dean “concluded that she was making good progress toward tenure in terms of research and teaching.”

Court documents state that Smarandescu’s application for promotion was initially considered and reviewed by the promotion and tenure committee of the market-

ing department in 2014 but later denied.

Those on the committee, who are also named as defendants in the suit, include Sridhar Ramaswami, Stephen Kim, John Wong, Sekar Raju and Sanjeev Agarwal.

The application was then moved to review by Chair of the Marketing Department Russ Lacznai. Both the committee and David Spalding, dean of the College of Business, recommended the application be denied. Both are named as defendants in the suit.

After being denied by both the chair and marketing committee,

Smarandescu’s application was then reviewed by the College of Business promotion and tenure committee and was denied again.

Moving onto Provost Jonathan Wickert’s office and Iowa State President Steven Leath’s office, the application for promotion was denied March 27, 2015.

Court documents allege that Smarandescu’s application was denied “even though her qualifications, research and teaching record were as good or better than male assistant professors previously

LAWSUIT p8

ARMED WITH SOCIAL MEDIA



Max Goldberg/Iowa State Daily
Anthony Greiter, community outreach officer for the ISU Police Department, always has Twitter at the ready.

ISU Police improves community relations with use of engagement tactics like social media

By Danielle.Gehr
@iowastatedaily.com

“Think twice, tweet once.”

A Post-it note containing only these words collects dust on the desk of Iowa State Police Department’s Anthony Greiter, guiding him as he holds all the power when it comes to the department’s Twitter account.

Since the ISU PD Twitter’s launch, Greiter has added color and humor to build its following to more than 17,000. Tweets such as turning a foggy day into a vape joke have caught the attention of the Iowa State community as well as people all around the world.

“The vaping tweet reached 1.8 million people across the world,” Greiter said. “We had articles written about us across the world, and that’s a great way to show that law enforcement in the U.S., in this time when there’s a lot of tension between communities and police, can be real people.”

Social media is now another tool on an officer’s belt as a way for departments to be part of their communities. The police department



SOCIAL MEDIA p8



Chris Jorgensen/Iowa State Daily
The Daily Publication Board selected Emily Barske as the editor-in-chief for the 2017-18 academic year.

ISD selects editors-in-chief for next year

By Emily.Hammer
@iowastatedaily.com

Despite being two friends applying for the same position, there was not animosity between Emily Barske and Nik Heftman as they waited to hear who would be editor-in-chief for the 2017-18 academic year.

When the two were called back into the room and Barske was announced as next year’s editor-in-chief, Heftman smiled and proceeded to pose for photographs with his friend.

Barske, who is also the editor-in-chief for the current academic year, said she reapplied because she has a desire for the Iowa State Daily to succeed and because she enjoys serving the community and students.

Her strategic plan overview stayed the same, focusing on increasing the Daily’s relevance within the Iowa State community.

“I’m excited because I think having been editor-in-chief through this year, I can really focus more on being out in the community next year,” she said.

In her continued role, Barske plans to keep working to transform the Daily into a community-oriented organization and act as the spokesperson to the community. She also hopes to introduce large initiatives in her last year at the Daily.

“I’d like to see an organization focus on building relationships with community. I think that’s the biggest thing we have to do,” Barske said about her initiatives.

Barkse has four key areas she will focus on to reach her goals: focus on relationships, brand the Daily as a news organization and not just a newspaper, expand the Daily’s digital presence and provide more leadership development opportunities.

Maggie Curry will work as the editor-in-chief over the summer. Currently the self and style editor, she plans to work on the Daily’s online presence and social media sites.

She also recognizes that her job is to make Barske’s position a lot easier.

She wants to maintain the print presence, saying it’s importance for students who stay to have an opportunity to work on it and that students off campus still know what’s going on in Ames.

Leslie Odom Jr. discusses the road to success

By Whitney.Mason
@iowastatedaily.com
and Jill.O’Brien
@iowastatedaily.com

When Leslie Odom Jr. walked into the dimly-lit waiting room in Stephens Auditorium, all of the energy in the room turned to him, but he returned it with a warm smile and handshake.

During the afternoon before his lecture, he was calm, col-

lected and ready to speak to an audience that he had an affinity for: college students.

“I had a wonderful time, had wonderful teachers,” Odom said of his college experience at Carnegie Mellon University. “I look back fondly at it.”

The dialogue with students when visiting college campuses is one of the main reasons why Odom chose to do a lecture tour, which has included stops at the University of Iowa and DePauw

University in Greencastle, Indiana. He recalled the visitors to his university and how their inspiration and insight influenced him to offer the same sort of wisdom to college students today.

Odom’s lecture, Hamilton and the Road to Success: In Words and Music, is “an offering, made with love,” he said, delving into his time in the Tony Award winning musical, “Hamilton,” and how he got to where he is today.

Odom played the role of Aar-

on Burr, vice president under Thomas Jefferson and Alexander Hamilton’s confidante turned nemesis. The play revolved around how men with different ideologies managed to come together to create the United States. The show has since become a cultural phenomenon, and Odom has always held the show close to his heart, wanting to do it justice every time he stepped out onstage.

“Hamilton felt like a dear

friend to me,” Odom said. “How do you introduce a dear friend to the world?”

One of the main concepts behind “Hamilton” is the idea that people with vastly different backgrounds and feelings can come together and create something that matters, such as the United States of America.

“If you can agree on the ending point, if you agree on desti-

LESLIE p7



March Special:
Call office for details!

Beach View · Sunset View · Sunset Beach

- 1 Bedroom with 1 Bath
- 2 Bedrooms with 2 Baths
- 4 Bedrooms with 3 Baths
- 4+ Bedrooms with 3 Baths

100 MB ICS Internet • Direct TV • Walking Distance • Lofted units available

258 N Hyland www.fpmofames.com 515-292-5020



WEATHER



THURSDAY
Rain

47
36

Weather provided by ISU American Meteorological Society

POLICE BLOTTER

The information in the log comes from the ISU and City of Ames police departments' records.

All those accused of violating the law are innocent until proven guilty in a court of law.

March 28

Jackie Knight, 56, of 1040 9Th Ave Southwest, Fort Dodge, Iowa, was arrested and charged with possession of controlled substance with intent to deliver.

Sherry Mosley, 52, of 611 Kellogg Ave Unit 2, Ames, Iowa, was arrested and charged with possession of controlled substance with intent to deliver at 611 Kellogg Ave. at 10:01 a.m.

Yixi Zhu, 23, of 703 Shore Dr. Apt. 201, Ames, Iowa, was cited for driving under suspension at S. 16th St and Apple Pl at 4:26 a.m.

An individual reported damage to a vehicle and a fence at Transportation Services at 1:02 p.m.

An officer initiated a drug related investigation at the Armory Building at 9:14 p.m.

CALENDAR

March 30

Workshop: Federal Statistical Research Data Centers: Opportunities for Researchers to Use Restricted-Access Data: 9 a.m. to 4 p.m.at Gallery Room, Memorial Union. Speakers will address how restricted data can be used by faculty in the social sciences.

Faces of Iowa State LIVE Portrait Painting - Carol Grant: 10 a.m. to 2 p.m. at 0003 Morrill Hall. University Museums, Iowa State University, is pleased to announce the live painting of 16 portraits by celebrated Iowa artist Rose Frantzen. The portrait painting sessions will take place during a March 29 through April 6, 2017 residency in the lower gallery of the Christian Petersen Art Museum, 0003 Morrill Hall, on central campus. All portrait sessions will be open to the public to watch Frantzen's artistic process evolve.

Youth Program: Caterpillar Club: 10 a.m. to 11 a.m at Reiman Gardens. Join us weekly this winter for our popular Early Childhood Development program featuring stories and creative activities around a nature-based theme.

Tour: Virtual Reality Applications Center: 11 a.m. to 12 p.m. at 1140 Howe Hall. The VRAC Experience public tour offers participants a chance to learn about the unique research facilities at VRAC and HCI and how we use them as research tools. The presentation also explains how 3D virtual reality (VR) works and how graphics technology has evolved over the past decade. Several 3D enabled demonstrations will show how VR is being

used to conduct research. RSVP free online.

Faces of Iowa State LIVE Portrait Painting - George Burnet: 3 p.m. to 7 p.m. at 0003 Morrill Hall. University Museums, Iowa State University, is pleased to announce the live painting of 16 portraits by celebrated Iowa artist Rose Frantzen. The portrait painting sessions will take place during a March 29 through April 6, 2017 residency in the lower gallery of the Christian Petersen Art Museum, 0003 Morrill Hall, on central campus. All portrait sessions will be open to the public to watch Frantzen's artistic process evolve.

Hands on History: Using Primary Sources in the Classroom: 3 p.m. to 4:30 p.m. at Parks Library. Learn about using Primary Sources. Seating is limited. Preregistration is required. Register through Learn at ISU: Library Workshops catalog. If you need disability accommodations, please contact Jody Kalvik in advance. (jkalvik@iastate.edu.)

Enameled Earrings Class: 6 p.m. to 8 p.m. at The Workspace. Enameling uses heat to fuse powdered glass to metal and creates a fabulous splash of color. Cost: ISU \$45, Public \$55; Supplies included.

Cyclone Cinema: Rogue One: A Star Wars Story: 7 p.m. at Carver Hall 101. The Student Union Board presents Cyclone Cinema! Showings are free in Carver 101 at 7 and 10 p.m. every Thursday, Friday, Saturday, and Sunday.

All events and descriptions courtesy of the Iowa State events page at events.iastate.edu.



Photo Courtesy of the Ames Police Department
The Ames Police Department is asking the public to help identify a man who robbed a Swift Stop early Wednesday morning.

Police seek to identify robber

By Michael Heckle
@iowastatedaily.com

The Ames Police Department is asking the public to help identify a suspect who robbed an Ames gas station early Wednesday morning.

The robbery happened at the Swift Stop at 3406 Lincoln Way just before 4 a.m. Wednesday.

The suspect was de-

scribed by a store employee as roughly 5 feet 10 inches tall and light skinned or Hispanic. At the time of the robbery, the suspect was wearing a black hoodie and a blue bandanna. He was also armed with a handgun.

According to police, the suspect stole merchandise from the store and left with an undisclosed amount of cash

from the register. No injuries were reported.

The suspect was last seen leaving south on foot.

Police are asking anyone with information about the robbery to contact the Ames Police Department at 515-239-5133, the anonymous tip line at 515-239-5533 or Crime Stoppers of Central Iowa at 515-223-1400.



Kennedy DeRaedt/Iowa State Daily

DOCTOR MURDOCK OPENS FOR THE DIG

Doctor Murdock performed at the Maintenance Shop on Wednesday. The band opened for The Dig, which is promoting its new album, "Bloodshot Tokyo."

The Pines to perform at M-Shop

By Kyle Cravens
@iowastatedaily.com

Transcendental folk band The Pines will return to the Maintenance Shop at 9 p.m. Saturday. David Huckfelt and Benson Ramsey, along with Ben-

son's younger brother Alex Ramsey form musical trio.

They are natives of Iowa and use the expansive Midwestern landscape as a breeding ground for their creativity. This creativity led to the inception of the bands newest album, "Above the Prairie," which

was released Feb. 5.

The album serves as a conduit for the band's recording mission: to preserve the raw nature of a live performance in a recorded fashion. They recorded the album over three days in Iowa, and the band still tours in proud support of the release, although it has since released extended play Pasture: Volume II.

The songs The Pines pen are all about home, a tribute to the vitality of feeling at home. They want the audience to feel the innocence of youth through their atmospheric and expanded sound while reflecting on the impossibility of ever feeling truly youthful in one's modern age.

Tickets are \$10 with an Iowa State ID.

READ THE FULL
STORY AT
www.iowastatedaily.com

DIGITAL CONTENT

NEWS

THROWBACK THURSDAY

The face of the Champlin block on Lincoln Way has changed dramatically over time. For this week's #TBT go online at iowastatedaily.com.

LIFESTYLE

LESLIE ODOM JR. TAKEAWAYS

Miss the lecture by Leslie Odom Jr. on Wednesday night? Go online to iowastatedaily.com or our app for takeaways from the event.

DIGITAL

ICYMI: DAILY DOES COFFEE

The Daily Does met with Caribou Coffee on Wednesday night to learn more about being a barista. Go to the Iowa State Daily Facebook for the video.

MULTIMEDIA

PHOTOS: FACES OF IOWA STATE

Faces of Iowa State live portrait painting began on Wednesday. Check out our gallery online at iowastatedaily.com or on Twitter @isdphoto.

MULTIMEDIA

PHOTOS: LESLIE ODOM JR.

Leslie Odom Jr. was in Ames on Wednesday night for a lecture. For photos of the event, go online to iowastatedaily.com or on Twitter @isdphoto.

MULTIMEDIA

PHOTOS: THE DIG ROCK-BAND

The rock-punk band, The Dig, performed at the Maintenance Shop at 8 p.m. on Wednesday, March 29 with opener Doctor Murdock.

DIGITAL

DAILY LOUNGE: DIVERSITY OFFICE

The Diversity and Inclusion office will be joining The Daily Lounge at 7 p.m. on Thursday, including Vice President for Diversity and Inclusion Reginald Stewart, Vice President for Diversity and Inclusion Nicci Port and Vice President for Diversity and Inclusion Liz Mendez-Shannon.

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

IOWA STATE DAILY BUSINESS DIRECTORY

Jackson Cleaning Service
Call us at 231-3649

- Residential Cleaning
- Getting Your Home Ready for the Market

- **RENTALS:** Guaranteed Your Rental Deposit Back!

- Windows
- Deep Cleaning
- Sorority & Fraternity

References • Insured & Bonded • 27 Years Experience • Gift Cards Available

HELP WANTED

HELP WANTED

University Community Childcare needs assistant teachers to work with children 6 weeks - 11 years old. Morning and noon hours needed. Eligibility for college work-study a plus. For more information and application go to www.universitycommunity-childcare.org or send message to ckgaedke@iastate.edu

NOW HIRING FOR SPRING/SUMMER
FULL & PT POSITIONS IN OUR
Lawn, Landscape, & Tree Services



Competitive Wage!
Flexible Scheduling!

Call 515-292-0923



IOWA STATE DAILY

© Copyright 2017 Iowa State Daily Publication Board

General Information:
The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students.

Main Office
294-4120

Newsroom
294-2003

Retail Advertising
294-2403

Editor
284-5688

Emily Barske
Editor in chief

Alex Connor
Managing editor of content

Sarah Muller
Digital editor

Kyle Heim
Copy Chief

Peter Lemken
Design Chief

Emily Blobaum
Visuals editor

Luke Manderfeld
Sports editor

Dani Gehr
News editor Government & Administration

Michael Heckle
News editor Academics

Emily Hammer
News editor Student Life

Nik Heftman
News Editor Diversity

Alex Falter
Opinion editor

Maggie Curry
Self/Style editor

Dalton Gackle
Limelight editor

Madison Tuttle
Engagement coordinator

Emma Blickensderfer
Special sections editor

PUBLICATION BOARD:

Professional members

Chris Conetzkey
The Des Moines Business Record

Kyle Oppenhuizen
Greater Iowa Credit Union

Erin Wilgenbusch
Greenlee School

Kim McDonough
College of Liberal arts and sciences

Paxton Williams
Iowa Department of Justice

Susan Kloewer
State Historical Society of Iowa

Student members

Nicole Friesema
Chairperson

Qianqian Shan
Graduate College

Kingsley Jewett
At Large

Matt Tjaden
College of Business

Jennifer Poncelet
At Large

Mackenzie Jones
College of Human Sciences

Xue Bai
College of Engineering

Grant Heineman
College of ag and Life Sciences

Savanna Falter
College of Design

Publication:
ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

Fall & Spring sessions:
The Iowa State Daily is published Monday through Friday during the nine-month academic year, except for university holidays, scheduled breaks and the finals week.

Summer sessions:
The Iowa State Daily is published weekly on Wednesdays and digitally on a daily basis.

Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

The Daily is published by the Iowa State Daily Publication Board, 2420 Lincoln Way, Suite 205, Ames, Iowa, 50014.

Subscription costs:
Subscriptions are 40 cents per copy or \$40 annually for mailed subscriptions to ISU students, faculty and staff. Subscriptions are \$62 annually for the general public.

The Publication Board meets at 5:15 p.m. on the fourth Wednesday of the month during the academic school year.

Postmaster:
(USPS 796-870)

Send address changes to:
Iowa State Daily
2420 Lincoln Way, Suite 205
Ames, Iowa 50014

PERIODICALS POSTAGE



Rose Frantzen uses all colors in her works of art. She mixes colors together to achieve just the right color for skin tone and shadows the face.

Artist depicts faces of ISU

By Melanie.VanHorn
@iowastatedaily.com

As Rose Frantzen traced the lower eyelid of the face on the canvas, she told Warren Kuhn the story of how her brother joined the Army.

“He was a grunt. That’s the lowest level that you can be at when you join,” Frantzen said as she picked up another shade of skin tone from her palette to add

to Kuhn’s portrait.

“He was a grunt? So was I,” Kuhn said.

As Frantzen dabbed a lighter-colored paint to highlight Kuhn’s forehead, he told her about an explosion he witnessed while he was in Korea as a war correspondent. Frantzen listened and asked questions, but her brush never stopped moving across the canvas.

Frantzen will be painting former Iowa State faculty

and staff from March 29 to April 6 as part of the upcoming “Faces of Iowa State” exhibition. The public is invited to watch her paint live in the lower level of the Christian Petersen Art Museum.

Frantzen painted 19 portraits of Iowa State faculty and staff during the 2016 Iowa State Fair. The idea to continue the portrait series developed last September.

“The idea really snow-balled with input from

community and support from the deans,” said Erin O’Malley, campus outreach coordinator for University Museums.

Once the 13 new portraits are completed, they will be added to the Iowa State Fair collection and exhibited at the Brunner Art Museum in the fall. In January 2018, the exhibit will embark on a two-year tour around the state of Iowa.

PORTRAITS p8

Green Dot program to halt campus violence

By Michael.Heckle
@iowastatedaily.com

Iowa State University has chosen to implement Green Dot, a nationally-recognized bystander intervention training program, as a way to reduce and prevent violence on campus.

After months of researching different programs and gathering input from campus stakeholders, the Sexual Misconduct Leadership Committee, a group of Iowa State administrators, students and community partners, selected Green Dot to start implementation in the 2017-18 school year, according to a press release.

“Green Dot was selected by our campus because it is a comprehensive, evidenced-based campus approach to end sexual violence,” Keith Robinder, interim dean of students and chair of the ISU Sexual Misconduct Leadership Committee, said in the release. The program will begin implementation immediately,

with its first priority to select 25 to 40 faculty and staff volunteers who will serve as Green Dot facilitators. The volunteers will participate in a 40-hour training curriculum, which is slated to take place at no cost from July 10 to July 14.

In addition to those volunteers, recruitment has already begun for student violence prevention peer educators. Their task will be to aid in implementing the program.

Green Dot works by training faculty and students on the three Ds: direct intervention, delegate and distract.

Direct intervention has bystanders actively stop or prevent violence that happens in front of them. The program also teaches bystanders how to best delegate and communicate with others to end or prevent a dangerous situation, and how to de-escalate situations by distracting the aggressor.

The program will be coordinated by Jazzmine Hudson, Iowa State’s sexual misconduct prevention coordinator.

An unorthodox journey

Virginia Boy pursues education in conjunction with officer training

By Tristan.Wade
@iowastatedaily.com

U.S. Navy midshipman Virginia Boy’s path might not have always been conventional, but she has always known where she wanted it to lead.

Boy is in her second year at Iowa State, but she had to jump through more hoops than most to get to this point.

The midshipman is here as a member of a program called STA-21, Seaman to Admiral-21, which allows a select few active duty sailors to go to college and learn to become officers in the Navy.

After graduating high school, Boy knew she wanted to work with nuclear science.



Courtesy of Virginia Boy
Virginia Boy is attending Iowa State to become a Navy officer.

The Navy offers many opportunities for this, as most of its vessels are nuclear powered, so Boy planned to join.

But her initial hope

failed to pan out.

“I was hoping for an ROTC scholarship, but I didn’t get picked up, so I shipped out for boot camp,” Boy said.

Boy proceeded to join the Navy and continued in the “traditional” sense.

There, she learned about the STA-21 program, and made that her goal.

Each year, 50 sailors are selected to return to college to get an education and be trained to become an officer, 35 of whom are on a nuclear path.

The Navy pays \$10,000 of tuition each year, and because the candidates remain on active duty, they still earn their wage.

Boy completed basic

VIRGINIA p8

ISU presidential qualifications, search firm details released

By Jake.Dalbey
@iowastatedaily.com

Detailing the requirements necessary for a search firm to be considered for the job of identifying Iowa State’s presidential candidates, the consulting services request for qualification was released publicly Wednesday.

Four main requirements were detailed in the report, including high standards of diversity

and ethics, equitable searches that foster diversity, knowledgeable candidates who understand Iowa State’s background and the ability to keep candidates confidential.

Firms that are interested in the position must submit an executive summary detailing their search process and provide examples of past searches involving university positions.

The selected company will be asked to assist and advise the

Iowa Board of Regents on their presidential choice.

Initial question responses must be submitted by April 7, as the university responses will be sent back to the applying firms.

Beginning April 17, firms must have completed their request for qualification in full, with a comprehensive list of firm finalists set to be released April 21.

April 24 through 28 will mark the start of firm interviews, with the final search contract to be

awarded May 1, a week before President Steven Leath’s final day. The Board of Regents will select the awarded firm based on “experience, reputation, price and ability.”

Those selected for the final round of interviews will be asked to submit written proposals to the Board of Regents detailing their qualifications.

Though not guaranteed, some firms may be approached to give oral reports to a mix of regent and

administrative personnel.

In August 2011, the Board of Regents selected Parker Executive Search to lead the consultation that eventually led to the hiring of Leath.

Before Iowa State, Parker Executive Search had university clients such as the University of Texas at Arlington and the University of Tennessee.

Leath announced early March he would be resigning from Iowa State.

IT'S ON
US

Learn more.
Take the Pledge at
ItsOnUs.org

1 IN 10

ISU STUDENTS REPORTED EXPERIENCING A FORM OF SEXUAL MISCONDUCT.

What can you do?
Be an **ACTIVE** Bystander
Know Your Resources by visiting
sexualmisconduct.dso.iastate.edu
Support a Survivor



Providing affordable
birth control services
benefits everyone

Friley Hall features oppressive architecture

Brian Achenbach/Iowa State Daily

'Feticide' bills have shameful history

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Carrying on the No. 58 tradition

J.D. Waggoner next to honor former coach

By Aaron Marner
@iowastatedaily.com

When the Iowa State football team takes the field Sept. 2 against Northern Iowa, a familiar No. 58 jersey will be leading the charge.

The person wearing No. 58, however, won't be the same.

Wearing the No. 58 jersey has become a point of great pride in recent years, ever since the death of former Iowa State defensive line coach Curtis Bray in January 2014.

Bray, a standout defensive end at Pittsburgh from 1988 to 1992, wore No. 58 during his playing days.

In 2014, Iowa State defensive end Cory Morrissey wore No. 58 to honor his former coach. Morrissey passed it on to Mitchell Meyers, who missed the 2015 season while he battled Hodgkin's lymphoma.

Meyers returned to the field in 2016 wearing No. 58 and was one of five players to start all 12 games for the Cyclones.

During the 2016 season, Meyers approached fellow defensive end J.D. Waggoner to see if Waggoner would be interested in wearing No. 58 in 2017.

Waggoner's response? "Absolutely."

Waggoner said he wasn't surprised when Meyers approached him because Waggoner is the last remaining Bray recruit on the roster, but it was still an honor.

Waggoner, who will be a redshirt senior when the 2017 season rolls around, has



Emily Blobaum/Iowa State Daily

Iowa State defensive end J.D. Waggoner blocks San Jose State tight end Josh Oliver on Sept. 24, 2016, at Jack Trice Stadium. Waggoner will wear No. 58 during the 2017 season in honor of former Iowa State defensive line coach Curtis Bray, who died in January 2014.

played in 17 games during the past two years. He played in each of Iowa State's first five games in 2016 before suffering a season-ending shoulder injury against Baylor.

He is still somewhat limited in practice. Waggoner, along with JaQuan Bailey, are two of the few experienced players on the Iowa State defensive line and both have missed practice time this spring.

"That's two guys that

played a lot of football for us last year are on the sidelines," defensive line coach Eli Rasheed said. "[Waggoner] has been going through [individual workouts]. We just want to keep him out of spring and make sure he's ready for the fall."

Rasheed said Waggoner, who finished with 12 tackles in five games last year, is currently penciled in as a starter on the defensive line.

As far as wearing No. 58

goes, Waggoner couldn't hide his pride.

"It's the greatest honor I could ever have," Waggoner said. "I wouldn't be here if it weren't for coach Bray. I didn't get a lot of looks out of high school and he's one of the guys that took a shot on me — him and [former head coach Paul] Rhoads — and so I owe it all to him."

"I'm definitely going to wear that with a lot of pride and honor him the right

way."

Waggoner played for Bray for just one season before Bray died.

"I only played for him for half a year," Waggoner said. "But I definitely understood what he was about. I still take some of the teachings he taught me and apply them every day."

Waggoner said he isn't sure what the team will do with No. 58 after this season because nobody else on the cur-

J.D. Waggoner's career stats

Games: 17
Career tackles: 35
Career TFL: 5.0
Career sacks: 2.0

rent roster played for Bray. "I'm the last guy [on the team] to know coach Bray," Waggoner said. "I just want to be able to honor him the right way."

Judo star off to international stage

By Kobe Gains
@iowastatedaily.com

The Iowa State Martial Arts Club has a shining star within its judo section of the organization.

Kendra Kehrli will represent the United States in the World University Games in Taipei, Taiwan, in August.

She will train in the Olympic Training Center with past and future Olympic athletes for five months before she leaves for her matches.

She will face former judo Olympians at the University World Games. If she is successful in Taiwan, she would be eligible for the 2020 Olympics in Tokyo. This is the first time that a member of the club has been recognized nationally.

"This is a dream come true. I am representing the United States in judo — who can say that?" Kehrli said. "I know I have a lot of support from not only my family, but also my second family within the judo club."

Judo, translated from Japanese as "The Gentle Way," is a martial art that emphasizes using the opponent's balance and momentum against them to achieve powerful throws

with minimum effort. Judo has become the world's most widely practiced martial art, with more than 100 countries under its belt. Kehrli, Iowa State Martial Arts Club president, is a black belt in judo and has been training at Iowa State for three years since joining during the second semester of her freshman year.

"Freshman year, I lived in [Wallace and Wilson halls], and I felt so distant from the campus because in high school, I played four different sports, so I always had something to do in my free time," Kehrli said. "My favorite sport in high school was wrestling, but wrestling in college as a girl was different than in high school. I talked to my dad about transferring from Iowa State, but he told me to stick with it and to try the judo club. That has been the best decision of my life. I do not know where I would be if I didn't make that decision."

Kehrli practices her Judo with her teammates six days each week, only taking Saturday off to either mentor the team or train by herself.

"In judo practice, we focus on our partner, we do not want to hurt them or ourselves," Kehrli said. "The key to judo is learning the tech-

nique of the sport. You do not need to be a superstar athlete. Judo brings nations together."

Kehrli has won four consecutive Judo national championships — the first was when she was a green belt, which is the third kyu stage. This stage is three belts away from the elite black belt — or in the Japanese language, "Dan belt." The past three years, Kehrli has won the black belt elite division.

She also came back as a champion for the Midwest Regionals in Illinois this year.

A big key to her success is her training, which she said she does three times per day.

While this may seem extreme to some, she said this level of training is required to be an international athlete.

"Each week I have six different opportunities to train," Kehrli said. "Beyond actual practice, I work out with the ROTC classes on Monday, Wednesday and Friday. If I am not doing judo or training for judo, I am usually studying on my next opponents with my coach, who has been doing judo for 40 years, or working on my double major, which is animal science and business."

Junior Ben Dralle had only positive things to say about



Courtesy of Kendra Kehrli

Club president Kendra Kehrli helps lead the Judo club during practice several times a week while training herself to compete in the World University Games this fall in Taipei, Taiwan.

Kehrli.

"Kendra is a leader to the club, she is humble, and takes her role very seriously," Dralle said. "I know that she will do a great job representing the USA. Even though there is a lack of women in the sport of judo, she does not let that

affect her. Even some of the boys are scared to go up against her because she is just that dominant."

Kehrli's coach, Soeren Prell, who teaches physics at Iowa State, has been doing judo for 45 years.

"Kendra puts a lot of re-

sponsibility on herself, she is extremely talented, she is the most reliable president that the club has had," Prell said. She organizes team trips, she is a three-time club president, she is the club captain and is an amazing leader to her teammates."

Msgr. James A. Supple Lecture

How to Interpret the BIBLE

Mary Healy

Thursday – March 30, 2017
7pm – Sun Room
Memorial Union

Mary Healy, a professor of Sacred Scripture at Sacred Heart Major Seminary, shares her perspective, addressing such questions as Should scripture be interpreted literally and spiritually? She is author of its first volume, *The Gospel of Mark*.

Cosponsors: St. Thomas Aquinas Catholic Church and Catholic Student Center and Committee on Lectures (funded by GSB)

The Phi Beta Kappa Visiting Scholar

MAIN ST WALL ST VERSUS

A Historical Perspective

Thursday, March 30th, 2017
8 pm – Great Hall
Memorial Union

David Weiman is Alena Wels Hirschhorn '58 Professor of Economics at Barnard College and faculty director of its innovative Empirical Reasoning Center.

Sponsored by: Phi Beta Kappa, Economics, National Affairs Series (funded by Student Government)

David Weiman

Birthright is a non-judgmental and supportive atmosphere for women and expectant mothers.

Birthright Provides:

- Free pregnancy testing
- 24 hour toll-free hotline
- Maternity and Infant Clothing Items
- Community referrals for: medical, legal, financial, and housing assistance
- Materials and referrals on adoption services

Get the information you need to make an informed decision.

BIRTHRIGHT of Ames, Inc.

108 Hayward Ave
515-292-8414
www.birthright.org
birthrightames@gmail.com



Courtesy of Getty Images
Anasia Sturdivant, youth and family domestic abuse advocacy coordinator at ACCESS, said a common red flag of a toxic relationship is isolation. "[Domestic abuse] is not just physical," she said. "It can also be shown by keeping people away from friends or things they like to do and monitoring their movement."

Red flags in a relationship

By Emma.Blickensderfer
@iowastatedaily.com

In a lot of toxic relationships, people have their guard down. When their friend or partner does something that hurts them, the victim doesn't notice, Cortney Backes said. Backes is the vice president of philanthropy for Alpha Chi Omega, whose national philanthropy focuses on domestic violence awareness.

Although it is normal for all relationships to have highs and lows, there is a line when the lows have gone too far.

Because signals of toxic relationships can go unnoticed, if you are the one in a relationship, it is important to be informed about red flags and what to do if you find yourself in that position.

First, are they possessive?

Anasia Sturdivant, youth and family domestic abuse advocacy coordinator

at ACCESS, a local assault and care center, said a common red flag is isolation. "[Domestic abuse] is not just physical," she said. "It can also be shown by keeping people away from friends or things they like to do and monitoring their movement."

Stephanie Hernandez, senior in animal ecology, said she had a toxic relationship with a former friend who would find issues with her spending time with anyone besides her.

Although it may appear as them showing how much they care for you, at the end of the day, it is unhealthy for someone to limit your world in order for you to focus on them.

Second, does the relationship lack trust?

"[Alpha Chi Omega] has a guest speaker come in to present on healthy and unhealthy relationships for Healthy Relationships Week, and one thing they always state is to make sure there

is mutual trust between partners," Backes said.

For example, if your partner is always anxious whenever you glance at their phone, that could be a red flag, she said.

Even if it's not on purpose, if a person can't hold themselves accountable for their wrongdoings, they lack integrity and respect for their partner, and that is not a relationship anyone should be in.

Third, do they put the blame on you?

Being made to feel guilty or crazy by your partner is another red flag, Sturdivant said.

This can be shown by being made to feel bad when you spend time with other people or even something as innocent as going home for a weekend and leaving them behind.

Hernandez had a relationship earlier this year where her partner was always texting another girl around her.

When she confronted him about it,

he would tell her she was being crazy or jealous, even though her gut was telling her to be concerned.

After she ended the relationship, she found out that her suspicions weren't far off.

While these three red flags are just the tip of the iceberg, it is important to know what to do if you find yourself in a situation like these.

The best thing you can do is talk to someone about it.

If you are the person someone is confiding in, it is important to believe them and be supportive.

Telling that person what to do or telling them to leave them will cause that person to shut down and not open up about it again, Sturdivant said.

If you find yourself in a situation where you need more help than support from friends, it is crucial to seek outside help. To contact ACCESS, call 515-292-0505 or 515-292-5378 for its crisis line.

How to cope with a breakup

By Emily.Merkle
@iowastatedaily.com

Coping with a breakup is something no one knows how to do until they are forced to do it.

We asked members of the Iowa State community what they do when they have that sense of heartbreak.

"I think the best way to deal with the breakup is make yourself busy; find a new hobby or activity. And whenever you're sad, call your mom, for sure. They know all." – Emma Whigham, sophomore in dietetics

"Try to relax, and don't blame yourself for the breakup. Not every relationship will be easy. There will be heartbreaks and letdowns; however, it's how you overcome them that makes you and the relationship stronger.

It just takes you to realize that, and it will be the first step in getting over a breakup or help the relationship work things out." – Lavail Nolan, sophomore in industrial technology

"A lot of people say that breakups are easy. But when you truly love someone, it can be one of the hardest things to go through. The toughest [breakups] are when your lives are intertwined. You go from hearing from them and sharing your lives together in the daily to just poof, it's gone. Like you were never in each other's lives. I think that's the hardest part about breaking up — trying to get used to not seeing their name pop up in your phone screen or waking up the next day and thinking it was a dream. I personally think that coping just takes time, and

it sucks. One day you'll stop thinking about them and stop waiting for them to text or call. Everything will be OK." – Jocelyn Vest, freshman in design

"Remember that things happen for you, not to you. You may think it is the end of the world, but there is nothing more liberating than being freed of something that wasn't meant to be. Allow yourself the time to grieve but dare yourself to move on, confident that everything will be better than OK so very soon." – Amanda Gelinas, senior in marketing

"Take your time, be sad for a little bit, then move on. Make sure you go through the stages of grief and then always know there's someone who will treat you better. God's greatest gift is an upgrade." – Jackie Mesenbrink, senior in biology



Courtesy of Getty Images
Junior Katelyn Fritz's advice on coping with breakups is "eat some ice cream, cry it out, repeat. Do this until you wake up and think you're fine, then repeat some more."

"Eat some ice cream, cry it out, repeat. Do this until you wake up and think you're fine, then repeat some more."

– Katelyn Fritz, junior in agronomy

"No dating until you're 25, not married until 45, and no sex until your parents are dead." – Ben Neff, junior in agriculture system technology



AMES
SILVERSMITHING
DESIGNERS & GOLDSMITHS
220 Main www.amessilversmithing.com 515-232-0080

In the room where it happens

A conversation with Leslie Odom Jr.



Tony Award-winning Leslie Odom Jr. visited Iowa State on Wednesday to present his lecture, *Hamilton and the Road to Success: In Words and Music*.

Alex Connor/Iowa State Daily

LESLIE p1

nation, you can appeal to your higher self and come to the negotiating table,” Odom said.

The idea behind building a nation was applied to building a show like “Hamilton,” where the cast was able to connect on a mission and reach its destination when united behind the words of the show’s creator, Lin-Manuel Miranda, whom Odom worked with previously on another Broadway show: Tick, Tick...Boom!

“As a company, Lin had written the constitution of the play and given us our ethos, our Declaration of Independence,” Odom said. “If anything got too far off, we could rally, but you were set free to make the boldest, most exciting choices.”

Odom described all aspects of the musical as things he could relate to and “understand on a DNA level,” but his biggest challenge was understanding his role as Burr and the expectations set for someone playing a role as unique as his.

“Dealing with the worthiness,”

★

“We have to be artists of our time and creators in our time.”

Odom said. “What Lin (Manuel Miranda) had put down was extraordinary, and this should be somebody excellent — am I worthy enough to be Aaron Burr?”

Odom said that while every step of the process was crucial, the focus involved during performance was what drove him to

Ideally, Odom did not see himself departing “Hamilton” when he did, but he realized that he had tools that he had yet to utilize in his career and in his life. After his departure from the show, Odom released a Christmas album, started recording with a band and started speaking at events like the college lectures.

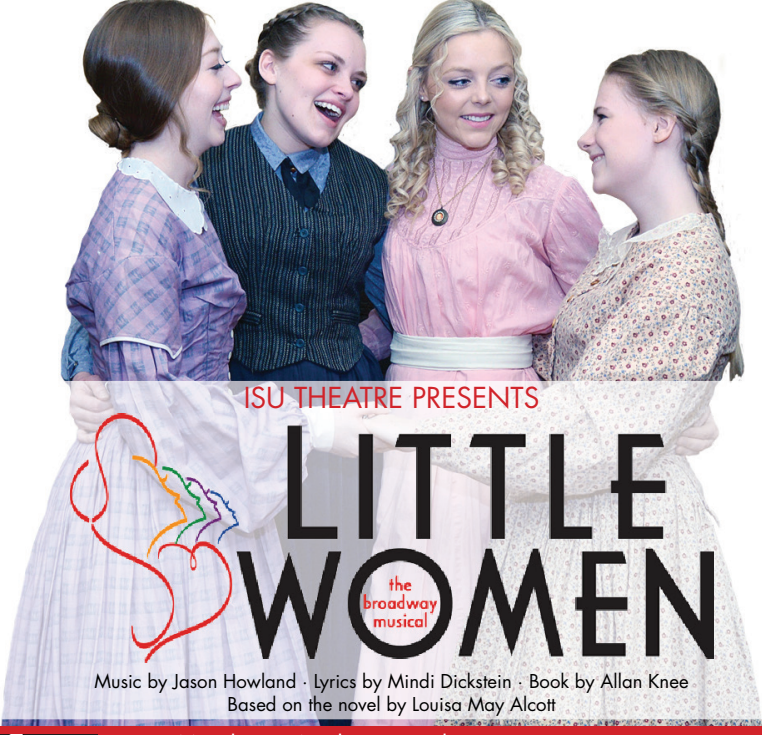
“There are lots of tools for exploration but not enough for navigation,” Odom said. “It was time to discover.”

In terms of his lecture, Odom hoped to share aspects of his own story to inspire young people, offer advice and express what he wished someone could have said to him during his college years.

“I hope that [students] get a little inspired,” he said. “I always hope for them to be taking in the world around them. We have to be artists of our time and creators in our time.”

Odom hopes each student can discover their direction as well.

“This is our world — take it in, add what’s missing,” Odom said. “There is a hole that’s meant for you, and only you can fill it, so get busy.”



ISU THEATRE PRESENTS

LITTLE WOMEN

the Broadway musical

Music by Jason Howland · Lyrics by Mindi Dickstein · Book by Allan Knee
Based on the novel by Louisa May Alcott

March 31, April 1, 7, and 8 at 7:30 p.m.
April 2 and 9 at 2 p.m.
In Fisher Theater

\$21 adults, \$19 seniors, \$14 students

Purchase tickets at the Iowa State Center Ticket Office,
TicketMaster, 1-800-745-3000, or at the door.

ISU Theatre

Little Women is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019, Tel.: (212) 541-4684, Fax: (212) 397-4684, www.MTIShows.com.

AMES PET RESORT



BOARDING | GROOMING | DAYCARE



www.amespetresort.com | 2811 Hyatt Circle Ames, IA 50010

SOCIAL MEDIA p1

in Wyoming, Minnesota, which Greiter often pulls inspiration from, recently surpassed its town’s population in followers.

Greiter has found that this humorous style works with this audience of mostly young college students who tend to “wake up and most know that it’s going to be a good day.”

He joked that he often draws the line and then puts one toe over it because this edgy style is what has kept the department relevant.

“It is a tough balance because we’re working with sensitive information and sensitive topics, but at some point if we don’t lighten up and provide some comic relief, people will stop paying attention,” Greiter said.

Maintaining a Twitter that is light and fun has been a goal of Greiter’s since pitching the Twitter account to the department.

He explained that if people genuinely enjoy the content that they are putting out on a regular basis, their audience will be attentive when there is an actual emergency or at least a possible threat.

He cited what he called “the medieval sock scare.”

A prop, which was simply Styrofoam in a sock, left by members of the Live Action Role Playing Club turned into a bomb scare.

Though the situation turned out to be harmless, the ISU PD reached roughly 100,000 people with its warning within the first 10 minutes that it was sent out. It was one of the first times it used social media for this type of situation.

Social media has its pros compared to ISU Alert, Greiter said. Most people don’t get ISU Alert, limiting the number of people that it reaches.

Though Twitter is the department’s daily contact with the community, Greiter incorporates face-to-face, more personal types of events for the department through his community outreach position.

“We are able to reach a much larger audience with social media, but there’s still something to be said about the personal contact,” Greiter said. “The coffee with a cop, the citizen’s police academy and the opportunity for people to come in and ask us questions and have conversations.”

Today, all police departments in the United States make community policing a priority. Though, Matthew Delisi, professor of sociology and coordinator of the criminal justice department, said that this has not only been the case.

Early on, being connected to the community was uniform for police departments across the country. This all changed once these practices led to corruption.



Courtesy of the ISU Police Twitter account
“The vaping tweet reached 1.8 million people across the world,” Greiter said.

“Policing used to be very politicized and very closely connected to the communities,” Delisi said. “That was good because there was a lot of strong relationships and a lot of rapport. It was bad in that it engendered corruption.”

The response to the unethical behavior was to completely separate the police and the community. One method that Delisi spoke of was the implementation of cars.

Officers who used to walk around and engage with the community now drove in cars, communicating only with other officers through the radio.

Corruption was then replaced with another issue: estrangement.

“You had the police really only responding to calls for service and then they would react to whatever it was, and there were a lot of angst and problems in the mid-to-late 20th century,” Delisi said.

Realizing that the separation of police and community only caused problems, departments began practicing community policing again.

Delisi said that, when talking to police departments seeking to hire students, he found that they are looking for smart people who have people skills.

“That’s what a lot of policing is. It’s relationships, it’s managing very different kinds of people,” Delisi said.

The ISU PD has already seen an improvement on already strong community relations since its Twitter reached popularity.

Greiter said that he has had officers come up to him and say that while they were arresting someone, the arrestee said, “Are you the one that runs Twitter? That’s awesome. I love you guys.”

“Let me say this one more time. I arrested this kid and he said, ‘You guys are awesome.’ To me, that’s a win,” Greiter said.

Their Twitter showcases a clear understanding of internet culture, which is

the main appeal to most of the younger audience and is something that Greiter did not decipher alone.

Ian Jamieson, a software engineering student at Iowa State, works alongside Greiter sometimes, enlightening him on what is trending and what will likely go viral.

When it comes to internet humor, Jamieson said Greiter caught on pretty quick.

“[Greiter] really enjoyed that humor and the connection he was making with students, which is something that is pretty hard to do as a police department, especially at a university police department.”

After meeting Greiter while working at the orientation fair, Jamieson jokingly said that the department should hire him, to which Greiter replied, “Ok.” What were already positive feelings toward police turned into even more respect over the months that he has worked at the department.

Jamieson enjoys the anonymity that comes with this job, as most people don’t know of his role in it. When people find out that he is behind many of these ISU PD tweets that go viral, they are often surprised.

“It’s always kind of exciting to see something you write be so popular,” Jamieson said. “I think that’s kind of rare and it’s special to me because I know that it’s making a difference maybe not in some drastic way, but I know that it’s helping build that community.”

Though he receives help from Jamieson, Greiter still has full control over the account, and he is grateful that the department has given him such free reign.

“I couldn’t do any of this if I were representing a department that’s full of terrible officers and I’m not. I’m representing a department that’s full of officers that are very similar to me,” Greiter said. “While we’re here to enforce the law, we can do it with a smile. We can do it in a friendly manner.”

LAWSUIT p1

awarded promotion to associate professor in the College of Business.”

Smarandescu then appealed the tenure decision through Iowa State’s grievance mechanisms, and the Faculty Senate Appeals Committee then appointed an investigative committee to examine the case, according to court documents.

The suit claims that Leath and Wickert then “improperly interfered with the appeal process” and directed the investigative committee to limit its review away from Smarandescu’s merits and rather to focus on procedural issues.

In fall 2015, the appeals committee “agreed with [Smarandescu] and voted 22-2 that the tenure process was flawed and in violation of the Faculty Handbook.

The committee recommended that Smarandescu’s

tenure process be redone, according to court documents, and that she be offered an extension of her employment contract.

On Nov. 3, 2015, however, Leath denied the recommendation of the appeals committee to redo the tenure process and extend her contract.

Because of the denial of her tenure application and Iowa State’s policy, Smarandescu was then forced to leave her employment at Iowa State within six months, according to court documents.

Smarandescu, 48, is being represented by Des Moines lawyer William Graham. The suit was filed March 24 and is demanding a trial by jury on several counts.

According to court documents, Smarandescu is alleging that actions by the defendants violate the provisions by the Iowa Civil Rights Act prohibiting sex discrimination in the workplace.

She is also alleging that the defendants conduct “violates the provisions of Title VII of the United States Code,” which prohibits sex discrimination in employment.

The suit is also claiming that the terms and conditions of Smarandescu’s contract with Iowa State have been violated through “the defendants’ failure to act in accordance with the applicable ISU governance documents, policies and provisions of the faculty handbook.”

She is also alleging violations of the equal protection and due process clause of the 14th and Fifth Amendment.

The Iowa Civil Rights Commission, according to court documents, confirmed her right to institute civil actions.

An Iowa State spokesperson said the university is aware of the lawsuit, but denied comment at this time.



Jill Itzen/Iowa State Daily
Rose Frantzen, an Iowa portrait artist, started her 13 portrait painting series at Iowa State on Wednesday.

PORTRAITS p3

“The idea is to get everywhere in the state what we can, since the portrait sitters are from all over,” O’Malley said.

Each of the portrait sitters were selected by their respective colleges or university departments. Most are retired faculty or staff, and were selected because of their contributions to the university. On Wednesday, Frantzen painted Warren Kuhn, a former dean of library science from 1967 to 1989.

Frantzen completed a similar project in her hometown of Maquoketa, Iowa. Between July 2005 and July 2006, Franzen painted 180

portraits of anyone who wanted to come into her studio and pose for her. Participants ranged from infants to retired community members, and the exhibit was displayed for nine months in the National Portrait Gallery at the Smithsonian in Washington, D.C.

Frantzen will meet each sitter for the first time on the day of the portrait sitting. The portraits begin with a basic outline, but they evolve as Frantzen works more with the subject and gets to know their personalities.

“I love your 93-year-old ears. They’re just so much fun to paint,” Frantzen said as Kuhn smiled for her once more.

Frantzen used a wide va-

riety of colors to create the faces of her subjects, and O’Malley noted that her choices may seem unconventional at first.

“She brings a lot of personality to the painting. She’ll pull out purple and green, and you’ll wonder, ‘How will this become skin tone, or hair?’ But she always works it out,” O’Malley said.

Frantzen moved to clean off her palette and take a break at the halfway point of the portrait. But she couldn’t quite pull herself away, and kept coming back to adjust small details of the portrait.

“I had a mentor who told me, ‘You never take a break unless you can die and the painting still looks good,’” Frantzen said.

VIRGINIA p3

training and two six-month school programs with the Navy before being selected as part of STA-21, which led her to Iowa State for the 2015 school year.

She is now one of three STA-21 participants at Iowa State.

“Iowa State was just added to the list of approved schools, and it was easy to apply and affordable,” Boy said. “I was also excited to be the first one here.”

Boy is majoring in electrical engineering and hopes to possibly earn a minor.

The Navy gives her three years to complete her major, so she will graduate and commission in 2018. Due to the condensed time frame, Boy takes a full course schedule over the summers as well.

So far, Boy has excelled in her work, earning a 4.0 GPA

until last semester.

“I got an A-,” she said. “I was really upset about it. It was a technicality in the grading.”

She now has a 3.95 GPA.

Cmdr. Daniel Buhr, who is one of the commanding officers in the Navy ROTC at Iowa State, said he believes Boy isn’t just a regular student.

“She is extremely unique,” Buhr said. “She’s the first STA-21 candidate we’ve had, and also being a female, she’s paving a path here.”

Beyond academia, attending college introduces students to many aspects of life.

When becoming a leader, as Boy will in the Navy, these experiences are nice to draw upon.

“I’ve gained a respect for what everyone goes through,” Boy said.

The path after graduation isn’t yet clear for Boy. During this coming summer semester, Boy will take part in an

interview process that will determine her future.

Boy hopes she will be assigned to a submarine after graduation and oversee the nuclear systems there.

But it hasn’t been easy for the sailor.

Her home is New York, and Iowa State was the farthest west she had ever been. She also finds her social life difficult to maintain.

“The toughest part is that as soon as I get a group of friends, I’ve been transplanted, from home to the Navy to here, and it’s hard to keep up with everybody,” Boy said.

Boy genuinely enjoys school and learning. Her high grades are a result of a strong work ethic, and she wants to continue to learn all she can.

“My goal is to learn the topics, not just get through the class,” Boy said. “I couldn’t do this if I didn’t enjoy it.”

Mercy College of Health Sciences:

Discover your passion for a career in health care!

Explore your interest in health sciences by visiting us on campus.

Register online at mchs.edu/visit

MERCY COLLEGE OF HEALTH SCIENCES
Des Moines, Iowa

MERCY COLLEGE STUDENTS:
NOW LEASING
FOR MORE INFORMATION
515.282.5442
COLLEGEHILLDSM.COM

Newbury LIVING

College Hill

Perfect Games:)

Bowling - Laser Tag - Arcade - Pizza - Sports Bar

MINI GOLF

Coming summer 2017

1320 Dickinson Ames, IA 50014 (515) 598-BOWL (2695)

www.perfectgamesinc.com

MORTENSEN HEIGHTS

Brand New Spacious Affordable Luxury
1, 2 & 3 Bedroom Units in West Ames

5310 Mortensen

EARLY LEASING SPECIAL

All from ~~\$595~~ \$495/Bedroom!

UNIQUE APARTMENT HOMES
515-292-5050
www.uniqueames.com

- ✓ Pet Friendly with On Site Dog Park
- ✓ Stainless appliances and granite counter tops
- ✓ 55" Mounted SmartTV
- ✓ Free gym membership to AR&FC
- ✓ Free parking with garages available
- ✓ All utilities included except electric







\$10 OFF

BIKE TUNE-UP

You must present this coupon to take advantage of this offer. Offer valid through 05/01/17. See store for details.

10 DAYS ONLY

April 1st to April 10th, 2017

Incredible deals on a large selection of bikes and save on accessories and clothing!

20% OFF

ANY REGULAR PRICED ACCESSORY

You must present this coupon to take advantage of this offer. Offer valid through 05/01/17. See store for details.

FREE TUBE

WITH TUBE PURCHASE

Free tube with each tube. Limit three.


You must present this coupon to take advantage of this offer. Offer valid through 05/01/17. See store for details.

ROAD BIKES

Cannondale Carbon 105 (Acid Red)
Reg. \$1999 **SAVE \$200** Now \$1799

Raleigh Merit 2
Reg. \$899 **SAVE \$150** Now \$749

Tifosi Eye Wear


20% OFF

Cannondale Pumps



20% OFF

LEISURE BIKES


Cannondale Quick 5 Disc
Reg. \$650 **SAVE \$80** Now \$569

Raleigh Detour 2
Reg. \$499 **SAVE \$110** Now \$389

Cateye Lights


UP TO 30% OFF

Thule Car Racks



10% OFF

COMMUNITY-OWNED NATURAL FOODS GROCERY STORE

ORGANIC JUICES & SMOOTHIES

RECHARGE FOR SPRING! TRY OUT OUR NEW SMOOTHIE & JUICE BAR FEATURING ORGANIC INGREDIENTS

LOOK FOR US ON THE HOOKED DEALS APP!



EVERYONE CAN SHOP


SAVE \$2


ON A FRESH ORGANIC JUICE OR SMOOTHIE FROM OUR DELI COUNTER

Limit one coupon per purchase. No cash value. Void if altered, transferred, reproduced, exchanged, sold or purchased. Cannot be combined with other store coupons or discounts.


expires Apr 9, 2017

PLU 045





413 NORTHWESTERN AVE, AMES (JUST OFF MAIN ST) • 515.232.4094 • DAILY 7AM-9PM • WWW.WHEATSFIELD.COOP • RED & GREEN BUSES




Small town service

Big town selection

Over 250 bikes on hand

BIKE WORLD

126 South 3rd St. • 232-3669 • www.bikeworldiowa.com







Get Your Summer Body Ready!

**FARRELL'S**
EXTREME BODYSHAPING

- FITNESS **KICKBOXING**
- **EASY** MEAL PLANNING
- **DYNAMIC** STRENGTH TRAINING
- **PERSONAL** COACHING
- A CHANCE TO WIN **\$1,000 & \$10,000**



*Certain requirements apply

Enroll online now and use promotional code **STUDENT** for **\$150 off** our next 10 Week Challenge session starting April 1st.

*Offer good at Ames location only and not valid with any other offer. Expires 4/07/2017

605 EAST LINCOLN WAY, AMES
Call (515) 509-4007

www.Join**FXB**.com



Live Music,
Entertainment,
Foosball, Pinball,
and More!

212 MAIN STREET. AMES IA | (515) 233-8500



CHOOSE
DMACC
THIS SUMMER



This summer is the perfect time to take a couple of classes AND get a free gym membership!

► **LOWEST TUITION** and Fees in Iowa

► **ONLINE** Classes

► **FREE** Tutoring

► Small Classes and **CARING** Professors

► Credits **TRANSFER**

► **GRADUATE** Sooner



FREE
to students who have enrolled and paid for six credits or more.

DMACC is the place to be—and the place to work out—this summer!

SUMMER CLASSES START MAY 23

www.dmacc.edu/apply



CALL 800-362-2127 OR VISIT WWW.DMACC.EDU



Life's Calling

Des Moines Area Community College (DMACC) shall not engage in nor allow discrimination covered by law against any person, group or organization. This includes in its programs, activities, employment practices, hiring practices or the provision of services. The full DMACC Nondiscrimination policy is available online at <https://ind.dmacc.edu>